

Trombone

# The Age of Man

for Brass Sextet

Jeffrey W. Taylor, Op. 25  
(ASCAP)

## I. The Stone Age

Allegro moderato (♩ = 108)

mf mp

mf mp

f

mf f

Meno mosso (♩ = 84)

f p mf p f p f

mp f ff pp mp

Allegro giusti (♩ = 120)

mp mf

mp mf

Andante moderato (♩ = 76)

f p < f > p < f > p < mp >

Con moto (♩ = 100)

Piu mosso (♩ = 120)

f mf f p f

## II. The Bronze Age

Espressivo (♩ = 60)

Musical score for the 'Espressivo' section, measures 4 to 34. The piece is in 4/4 time with a tempo of ♩ = 60. The key signature has one flat (B-flat). The score consists of four staves of music. Measure 4 is a whole rest. Measures 5-11 are half notes. Measure 12 is the start of a melodic line with slurs. Measures 15-18 are eighth notes with slurs. Measure 19 is a half note. Measures 20-26 are quarter notes with slurs. Measure 27 is a half note. Measures 30-34 are quarter notes with slurs.

4 5 10

*pp* *mp* *mf* *mp*

Allegretto (♩ = 72)

Musical score for the 'Allegretto' section, measures 35 to 56. The piece is in 2/4 time with a tempo of ♩ = 72. The key signature has one flat (B-flat). The score consists of three staves of music. Measure 35 is a whole rest. Measures 36-39 are eighth notes with slurs. Measure 40 is a quarter note. Measures 41-43 are eighth notes with slurs. Measure 44 is a quarter note. Measures 45-51 are quarter notes with slurs. Measure 52 is a half note. Measures 53-56 are eighth notes with slurs.

35 40 43 45 50 52 55

*mp* *mf* *mp* *mf*

Tempo I (♩ = 60)

Musical score for the 'Tempo I' section, measures 57 to 70. The piece is in 4/4 time with a tempo of ♩ = 60. The key signature has one flat (B-flat). The score consists of two staves of music. Measure 57 is a half note. Measures 58-60 are quarter notes. Measure 61 is a whole rest. Measures 62-65 are quarter notes with slurs. Measure 66 is a whole rest. Measures 67-70 are quarter notes with slurs.

57 60 65 66 70

*rit.* *pp* *p* *rit.* *pp*

### III. The Iron Age

Allegro vivo (♩ = 152)

Musical score for the first section, *Allegro vivo* (♩ = 152). The score is written in bass clef and consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4, then 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and finally 3/4. The dynamics are marked as *f*, *mf*, *f*, *mf*, *mf*, *f*, *f*, *mp*, and *p*. There are various musical notations including slurs, accents, and dynamic hairpins.

Animato (♩ = 64)

Musical score for the second section, *Animato* (♩ = 64). The score is written in bass clef and consists of two staves of music. The key signature has two flats. The time signature changes from 3/8 to 3/4. The dynamics are marked as *f*, *p*, *mf*, *mf*, *mp*, and *f*. There are various musical notations including slurs, accents, and dynamic hairpins.

Tempo I (♩ = 152)

Musical score for the third section, *Tempo I* (♩ = 152). The score is written in bass clef and consists of two staves of music. The key signature has two flats. The time signature changes from 3/4 to 3/8. The dynamics are marked as *mf*, *f*, and *ff*. There are various musical notations including slurs, accents, and dynamic hairpins.

Vivace (♩ = 70)

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mp f ff pp mp

Allegro giusti (♩ = 120)

mp mf

mf

Andante moderato (♩ = 76)

f p f p f p mp

Con moto (♩ = 100)

Piu mosso (♩ = 120)

f mf f p f

## II. The Bronze Age

**Espressivo** (♩ = 60)

*pp* *mp* *mf*

**Allegretto** (♩ = 72)

*mp* *mf*

**Tempo I** (♩ = 60)

*pp* *p*

*rit.* *pp*

## III. The Iron Age

**Allegro vivo** (♩ = 152)

*f* *mf* *f* *mf* *mf*

*f* *mf*

*f*

*f* *mp* *p*

*mp* *mf* *f*

*mf*

**Animato** (♩ = 64)

*f* *p* *mf* *mf*

*mp* *f*

**Tempo I** (♩ = 152)

*mf*

**Vivace** (♩ = 70)

*f* *ff*